

# Widerstand. Zeitschrift für nationalrevolutionäre Politik

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Die illustrierte Zeitschrift *Widerstand. Zeitschrift für nationalrevolutionäre Politik* erschien monatlich von 1926 bis zu ihrem Verbot im Dezember 1934 im Widerstands-Verlag, Berlin. Herausgeber waren Ernst Niekisch und A. Paul Weber.

## Geschichte

Ernst Niekisch gilt als einer der Köpfe des Nationalbolschewismus; er trat für eine nationalbolschewistische und antiwestliche (primär: anti-parlamentarisch-demokratische) Politik ein. Er wirkte während der Weimarer Republik und bis in das „Dritte Reich“ hinein als „Nationalrevolutionär“. 1919 war er Vorsitzender des Zentralrates der Arbeiter-, Bauern- und Soldatenräte Bayerns und versuchte in den darauf folgenden Jahren, die Arbeiterschaft für ihre weltrevolutionäre und zugleich nationale Aufgabe zu bewegen. Damit beeinflusste er den linken Flügel der Nationalsozialistischen Deutschen Arbeiterpartei (NSDAP) um Gregor Strasser. 1926 gründete er die Zeitschrift *Widerstand. Blätter für sozialistische und nationalrevolutionäre Politik*. Sie wurde zum Sprachrohr des Nationalbolschewismus. Gemeinsam mit seiner Frau leitete Niekisch den Widerstands-Verlag. Ab dem Jahrgang 1928 hieß der Untertitel des Blattes *Zeitschrift für nationalrevolutionäre Politik*. 1928 begann auch die Zusammenarbeit mit dem Grafiker A. Paul Weber, der für die Zeitschrift *Widerstand* politisch-satirische Porträt-Karikaturen, satirisch-allegorische Tierdarstellungen und Zeichnungen entwarf. Zu den bekanntesten zählt die Lithographie *Das Gerücht*.

Zu den Mitarbeitern gehörten u. a. die Schriftsteller Ernst Jünger, Friedrich Georg Jünger, Joseph E. Drexel, Gustav Sondermann, der frühere Funktionär des Alldeutschen Verbandes, H. Armstrong, Hans Bäcker, Roderich von Bistram, Friedrich Gregorius, Wilfried Knöpke, Otto Nickel, Otto Petras, Spektator, Eugen Schmahl (womöglich zum Teil Pseudonyme) und Ernst von Salomon. Joseph E. Drexel, der spätere Herausgeber der *Nürnberger Nachrichten*, berichtet in einer autobiographischen Skizze:

„Im Jahre 1925 war ich Ernst Niekisch begegnet, eine Begegnung, die sich für meinen weiteren Lebensweg als entscheidend erweisen sollte. Niekisch war in seiner kompromißlosen Radikalität des Denkens, in seiner persönlichen Integrität, in seiner Fähigkeit, Menschen der verschiedensten und gegensätzlichsten politischen Überzeugungen anzuziehen, eine respektheischende Persönlichkeit. Zu seinen Freunden und Mitarbeitern zählten ebenso Sozialisten linker und linker Provenienz wie große Konservative. Mit diesem ungewöhnlichen Mann verband mich alsbald eine enge, niemals zur blinden Jüngerschaft entartende Freundschaft, die über vierzig Jahre und über bittere Erlebnisse hinweg bis zum Tode Niekischs nichts an Herzlichkeit und Aufrichtigkeit verlor. Die Anschauungen Ernst Niekischs fanden über viele Jahre hinweg ihren Niederschlag in der von ihm herausgegebenen Zeitschrift ‚Der Widerstand‘, zu dessen Mitarbeitern ich bis zum Verbot der Zeitschrift zählte.“

Über diese Zeitschrift schrieb Paul Sethe in der ‚Welt‘ (1958):

„Wie soll man heute jungen Menschen begreiflich machen, was der Name Ernst Niekisch uns einmal bedeutet hatte. Diese schmalen Hefte mit dem Titel ‚Widerstand‘, der wie eine Fanfare klang, mit den drei schroffen Zacken auf dem Umschlagbild, die Sinnbild waren für inneres Aufbegehren; diese Thesen, die man in vielen erregten Gesprächen ebenso leidenschaftlich bestritten wie verteidigt hörte. Bis sich schließlich das große Schweigen der Zuchthauszelle über diesen furchtlosen Mann senkte. Diesen furchtlosen Mann, der die Zuchthauszelle gelähmt und erblindet verließ, nannte freilich kürzlich in einer Rundfunksendung einer meiner Münchner Kollegen von der *Süddeutschen Zeitung*, der sich selber vermutlich für einen politischen Kopf ersten Ranges hält: ‚einen deutschnationalen Lyriker und schwankenden Halbpolitiker‘ (ich zitiere aus dem Kopf). Hier kann sogar die Trauer über eine solche

Entgleisung noch etwas Erheiterndes haben. Aber ‚Wenige sind wert, daß man ihnen widerspricht‘.“

## Siehe auch

- Nationaler Widerstand

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